

# The Steps to Tomorrow

for the 90th Anniversary of the  
Canadian Girls in Training

Linnea Good

Em7 D/F# G Gm D G/A A

5

The steps to to-mor - row may not look so straight and nar - row,  
 The steps to to-mor - row are not far be - yond your leap - ing,  
 The steps to to-mor - row were be - gun be - fore you got here,  
 The steps to to-mor - row are not stairs in - to the dark - ness,

D G D G

9

They may not seem to show the way.  
 They don't be - long to oth - ers' shoes.  
 Set down by those who went be - fore.  
 Your map is drawn up - on God's heart.

D G C A

13

On - ly when you've had the chance to stop and look be - hind you, Those  
 And luck - i - ly they meet you in the ver - y place you're stand - ing, The  
 And as it turns out, you're the ones they were a - wait - ing, You are  
 So, while you jour - ney on a path that shapes the fu - ture, the

*Last time to Coda*

D G Bm Bbaug5 D D7

\*As always with multiple-verse songs, all the lyrics do not fit their resident notes just perfectly (how could they?)  
 Please take the liberty of talking through the verses to get a sense of how each verse should flow and feel.

After vs1 (to vs2)

17

crook-ed bro- ken lines have shap'd to - day. The steps to to - mor -  
 size and the di - rec - tion you must choose.  
 steps in their to - mor - rows, they in yours.

Em D/F# G Gm D G/A D

After vs2,3 (to chorus)

Chorus

22

(choose). Steps to to - mor -  
 (yours).

D G

25

row, Cross here to - day, To - geth - er, friends, we're

D C G Em

29

sure to find our way. Steps to to - mor -

Gm D G

33

row, \_\_\_\_\_ Cross here to - day, \_\_\_\_\_ To - geth - er, friends, \_\_\_\_\_ we're

*Last time ritard*

D C G Em

37

sure to find \_\_\_\_\_ our way. way.

After vs2 (to vs3) After vs3 (to Bridge)

Gm D G/A D

41

way. And yes, it's true \_\_\_\_\_ that life can pull \_\_\_\_\_ some fast ones, \_\_\_\_\_

**END** *Bridge:*

D Cdim7 Em+2

46

And drag you where you did - n't want \_\_\_\_\_ to go.

Em A7 A D

50

And when you hit the ground you'll do it run-ning,

Cdim7 Em+2

54

So, here's one oth - er thing that you should know:

Em C Asus4

58 *(to verse 4) Coda*

Spir - it moves to guide you, Joy - ful

A Em7 D/F# G

62

step - ping, sa - cred art...

Gm D To Chorus (bar 24)