

# There Is Your Heart

SATB

Linnea Good

*Lightly, rocking on the 1+3* ♩ = 110

1

*mp*

Gm Dm7 Gm Ebmaj7 Dm7 Gsus4 G

Detailed description: This system shows the first four measures of the piano accompaniment. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

5

Cm7 Cm7/F F Bbmaj7

Detailed description: This system shows measures 5 through 8. The piano accompaniment continues with the established rhythmic pattern. Measure 8 ends with a double bar line, indicating the end of a phrase.

9

Gm Dm7 Gm Ebmaj7 Dm7 Gsus4 G

Detailed description: This system shows measures 9 through 12. The piano accompaniment continues with the established rhythmic pattern. Measure 12 ends with a double bar line, indicating the end of a phrase.

13

Cm7 Fsus4 F7 Bb Bbmaj7 Bb6 Bb

Detailed description: This system shows measures 13 through 16. The piano accompaniment continues with the established rhythmic pattern. Measure 16 ends with a double bar line, indicating the end of a phrase.

17

*Sopranos* *Altos*

*mp*

Clouds hang-ing low in the sky Wind comes a - cir - cl - in' by

*mp*

Gm Dm7 Gm Ebmaj7 Dm7 Gsus4 G

Detailed description: This system shows measures 17 through 20. It includes vocal lines for Sopranos and Altos and the piano accompaniment. The vocal lines are marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with the established rhythmic pattern. Measure 20 ends with a double bar line, indicating the end of a phrase.

21

How can we sa- - vour the won - der - of this day?

Cm7 F<sup>sus</sup>4 F B $\flat$ maj7

25

*Basses* *Tenors*

Laugh-ter that dan- - ces on air, - - If you had on- - ly one pray'r

Gm Dm7 Gm E $\flat$ maj7 Dm7 G<sup>sus</sup>4 G

29

Oo - -

Would that a thank- - you might be all- - you'd say.

Cm7 F<sup>sus</sup>4 F7 B $\flat$  B $\flat$ maj7 B $\flat$ 6 B $\flat$

Chorus

33 *mf*

Lay your bur— dens— down, Sing your own— life's— part,

*mf*

F B♭ F B♭

37

There where your treas-ure— lies— There is your— heart.—

F E♭ Dm7 Gm E♭ E♭/F B♭

Verse 2

41 *mp*

Morn-ings do melt— in - to day. Life is a mo— ment's de -  
*Morn-ings do melt— in - to day*

*Morn-ings do melt— in - to day. Life is a mo— ment's de -*

*mp*

B♭maj7 B♭6 B♭ Gm Dm7 Gm E♭maj7 Dm7

45

lay. *Mo-ment's de-lay* — How can we hold — to the things that have — no touch? —  
 Ah —

lay. Ah —

Gsus4 G Cm7 Fsus4 F Bb

49

*mf* Mon-ey and tal-ent and time, These are the gifts of our  
*Mon-ey and tal-ent and time* —

*Mon-ey and tal-ent and time, These are the gifts of our*

*mf* Gm Dm7 Gm Ebmaj7 Dm7

53

kind, — *f* *Sop/Alt:* Off-er-ings here — to a life we love — so much. —  
*Gifts of our kind* — Ah —

kind, Ah —

Gsus4 G Cm7 Fsus4 F7 Bb

Verse 3

57 *To chorus (bar 33)* *Sop/Alt:*

*Chorus f* *Verse swelling from f*

So, Wat-er and air— that are clean, Space to

Ah

*To chorus (bar 33)* *Chorus f* *Verse swelling from f*

Space for the child— ren to

B♭maj7 B♭6 B♭ Gm Dm7 Gm E♭maj7 Dm7

61

dream Each of us cradles a vis— ion— of how this could be.

dream,

Gsus4 G Cm7 Fsus4 F B♭maj7

65

Show-er your vis— ion with care, Of-fer to God with your

Show - - - er care, God's own

Show - - - er care, God's own

B♭6 B♭ Gm Dm7 Gm E♭maj7 Dm7

69

pray'r Your mon - ey your tal - ent your time grate - ful - ly!

pray'r your mon - ey your tal - ent your time grate - ful - ly!

Gsus4 G Eb Cm Fsus4 F7 Bb

73 *Descant*

Lay your bur-dens down.

*mf* Then, lay your bur - dens down. Sing your own life's

*mf*

Bbmaj7 Bb6 Bb F Bb F

77

Sing your part. There were your treasure lies.

part. There where your *f* treasure lies.

*f*

B $\flat$  F E $\flat$  Dm7 Gm

80

There is your heart.

*ff* There is your heart. *Sop:* There is your heart. *p*

*ff* *ritardando* *p*

E $\flat$  E $\flat$ /F B $\flat$  Gm Cm F B $\flat$