

Scene One: The King's Court

[Herald, PM, King, Jester, Court members]

Actors enter from stage right to take places for singing, with King's Court members upstage.

All sing: Deck the Halls with Boughs of Holly

All non-court actors exit stage right

King and PM exit stage right

Court members break into small groups to pretend to talk upstage

King's Herald walks to front left, unfurls a scroll and begins to proclaim at left microphone 2

Herald: Hear ye! Hear ye! The King of Summerlandia is not happy! The King of Summerlandia is BORED. From now on, everything shall be done in this kingdom to make the King happy:

- All food made in this Kingdom shall ONLY be food that the King likes!
- All clothing that is made in this Kingdom shall ONLY be clothing that the King can wear!
- All toys that are made in this Kingdom shall ONLY be toys that the King likes to play with!
- *(as Prime Minister enters, annoyed)* All toothbrushes that are used in this Kingdom shall ONLY ~~be toothbrushes~~—

PM: *(walking in and interrupting)* Yes, yes, we get the idea! Everything has to make the King happy now.

Jester enters stage right, with the King behind him, sulking. The Jester is trying out a fun skill (such as tumbling, dancing, making faces, putting on masks or juggling) to catch the King's attention.

The King ignores him, sits on his throne with his chin in his hand, bored.

PM stands to his right

Jester stands at middle microphone 1

Jester: I have a joke!

Court: Tell it!

Jester: Why did the hockey player take his stick up the maple tree?

Court: We don't know! Why *did* the hockey player take his stick up the maple tree?

Light up the Night!

Words and Music by
Linnea Good

Big, Happy, Forceful! mm=120

Piano introduction in D major, 4/4 time. The music consists of a series of chords: D, A/D, G/D, D, D, A/D. The melody is simple, with a few eighth notes in the right hand and a steady bass line in the left hand.

Vocal entry and piano accompaniment for the first verse. The melody is in D major, 4/4 time. The piano accompaniment consists of a steady bass line in the left hand and a melody in the right hand. The lyrics are: There's a chill wind blow-in' down the streets of town, Tears at the win-dow, pul-lin' Well, I read in the pa-per, saw it on T-V, The world's a dan-ger-ous It's a little bit cra-zy, it's a lit-tle weird, To make a friend-ship of the There's a sage wind blow-in' says all things shall pass. I hope my song will be the

Vocal entry and piano accompaniment for the second verse. The melody is in D major, 4/4 time. The piano accompaniment consists of a steady bass line in the left hand and a melody in the right hand. The lyrics are: big trees down. All the leaves are run-nin', trying to cov-er their tracks, And the place to be. Gon-na bat-ten my hat-ches, set my pha-ser to stun, Put the one you fear'd. When a down-right stran-ger looks you eye-in-the-eye, it's the thing that lasts. But in case it does-n't, bet-ter sing while you can. If you

Christmas Mouse

a finger play - make up your own

Linnea Good

$\text{♩} = 80$

A ti - ny lit - tle Christ - mas mouse

sat in - side a wint - 'ry house. She sat all night so

she could hear the sound of San - ta com - ing near. And

just as that old clock went "BONG", she heard a jing - ling

Christ - mas song. She came out of her house and she

looked all a - round then she ran up the stair just to hear this sound:

"HO! HO! HO! It's Christ - mas time you know!"