

Shep (a little anxiously to the Holy Family): Hello! Sorry if we startled you. We certainly don't want to intrude. I can imagine this has been a rather, um, big night for you. It was an accident really. Our sheep brought us here... (turning to Esperanza and bulging his eyes out at her) Sister, we need to get back home and leave this place to this fine family. Let's get back to the hills, shall we? (grabs her elbow, propels her down toward their "exit")

Esperanza (stopping to look back and then ponder): Say, Shep, the sheep...the field trip...the holy feeling surrounding this new family ... Do you think the flock knew what they would find here? Do you think they were somehow led here?

Shep (looking blankly at her for a moment): You're joking, right? Sheep don't know anything. Who knows what led them here? Now, we need to somehow lead them out. (Heads toward the sheep)

Esperanza (looking around a bit): Still... I have a feeling that something ... important has happened here.

Scene 4: Angels

The Angels enter from a door near enough to the chancel for their entrance to seem SUDDEN.

Singing: Either the Angel-choir sings an anthem of some sort (ideally a Gloria-type song) or they lead the congregation in singing chorus only of Angels We Have Heard on High ("Glo...ria!")

As the angel-music hits its first note, the shepherds register wide-eyed shock and drop to the floor to sit and watch the spectacle.

Esperanza and Shep pick themselves slowly up off the floor. Shep is paralysed with wonder and some fear.

Esperanza (entranced): Are you what I think you are..?!

Angels (cool and pumped): Glorious? We were, weren't we? I thought so myself! Whoa! Glor-AH!! LOVE that song! (High fives!)

Celeste: Good tidings, shepherds! We heard your sheep had brought you this way! Good tidings, sheep! Good work!!

Shep (in shock): Angels. Real angels? Here – in a stable?!

Celeste: Not just any stable! This stable.

Angels take turns: This family. This child. This night. We have good tidings of great joy to share!

It's a Wonder

Theme song to the
Gathered Pageant by Bari Castle & Linnea Good

Linnea Good

The first system of music consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are not present in this system.

G D C G D C G D

The second system of music includes the vocal line and piano accompaniment. The lyrics are: "When the moon un - folds its blan - ket, to en -". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

C Am7 D7 G D C

The third system of music includes the vocal line and piano accompaniment. The lyrics are: "wrap the earth with care, And the stars are sha - ken loose to fill the sky,". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

G D C G D C Am7 D7

The fourth system of music includes the vocal line and piano accompaniment. The lyrics are: "When the crea - tures of the night - time trade with those who roam the day, And the". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

Am7 D Am7 D